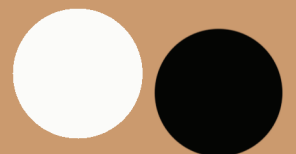
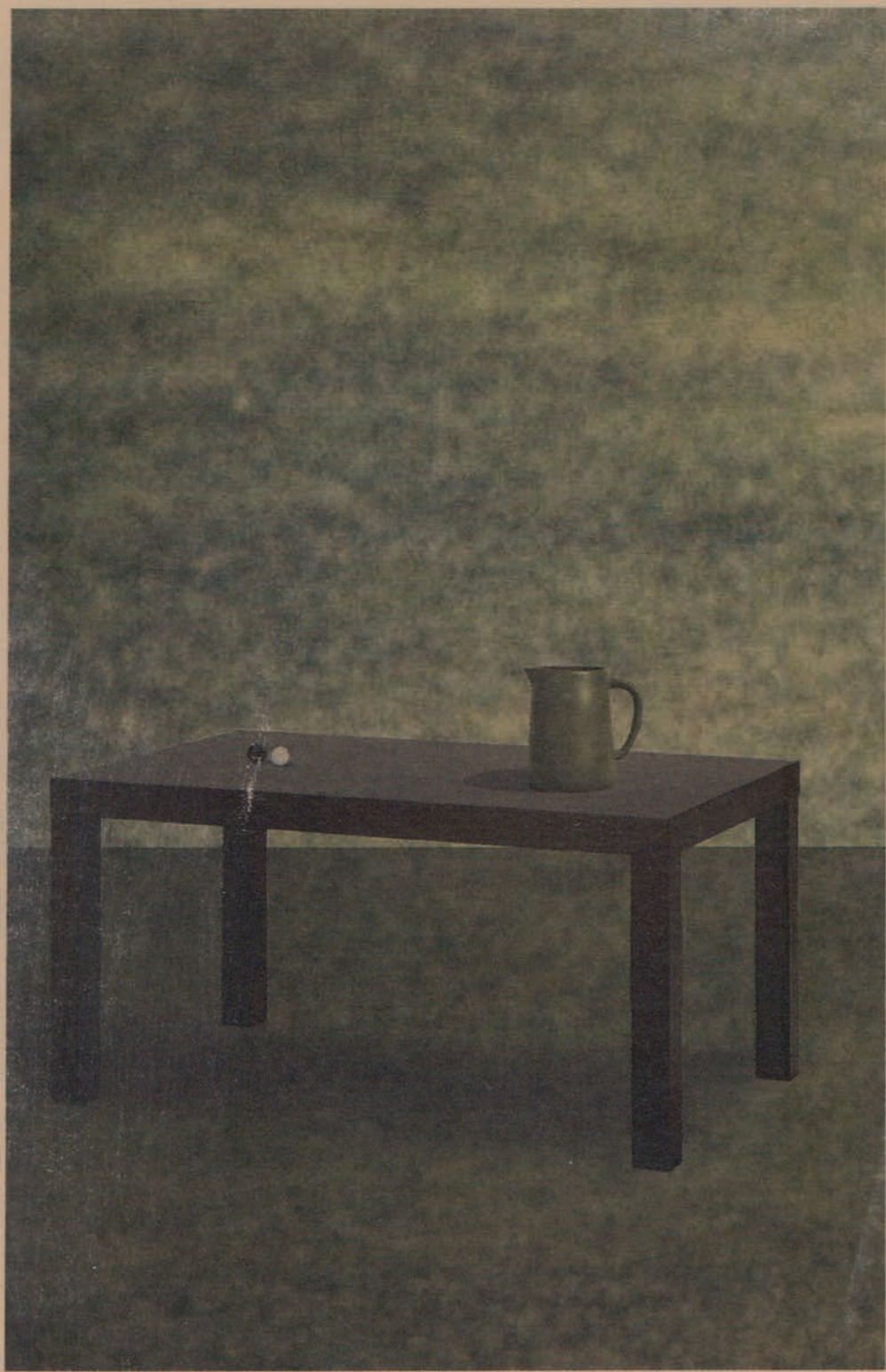


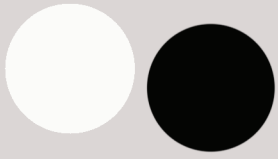
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# themes for a left-handed pitcher









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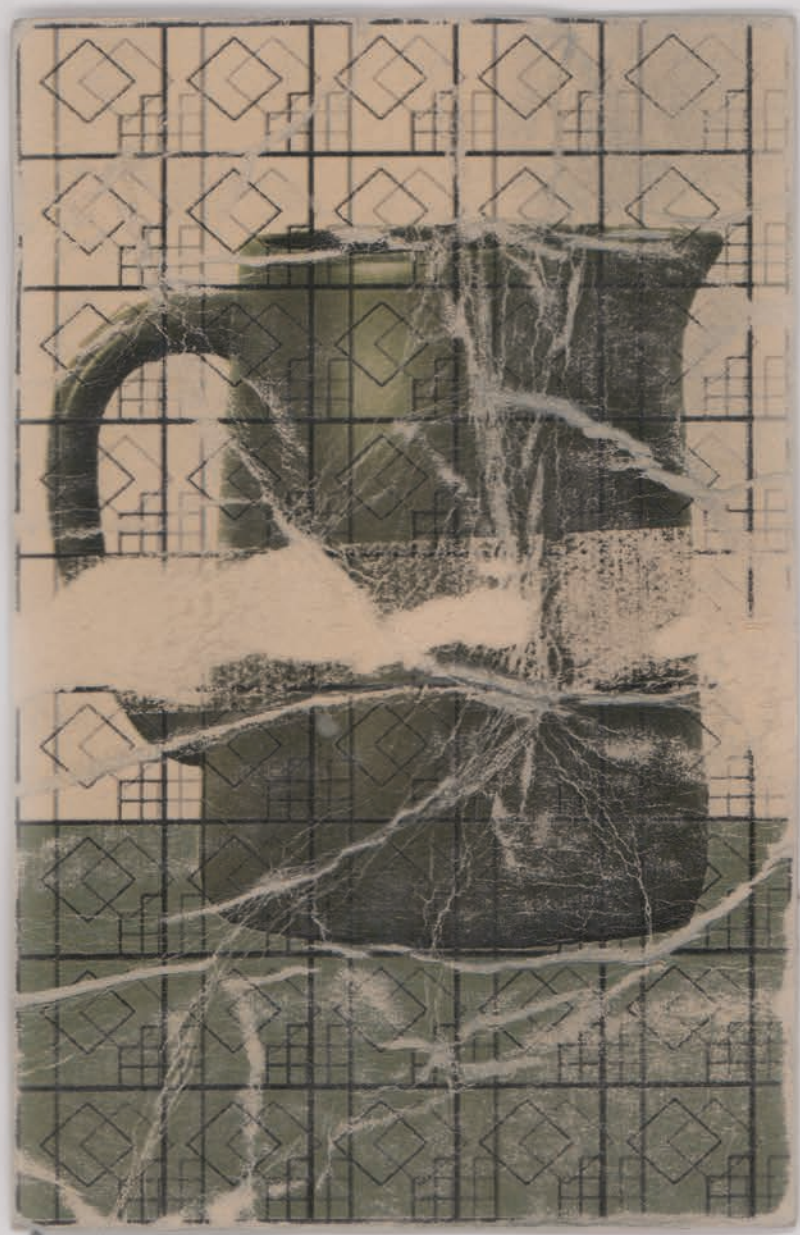
# themes for a left-handed pitcher

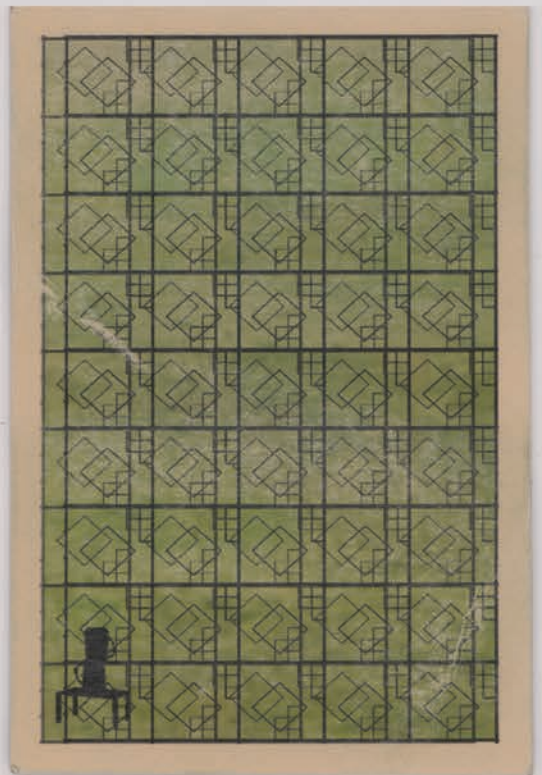
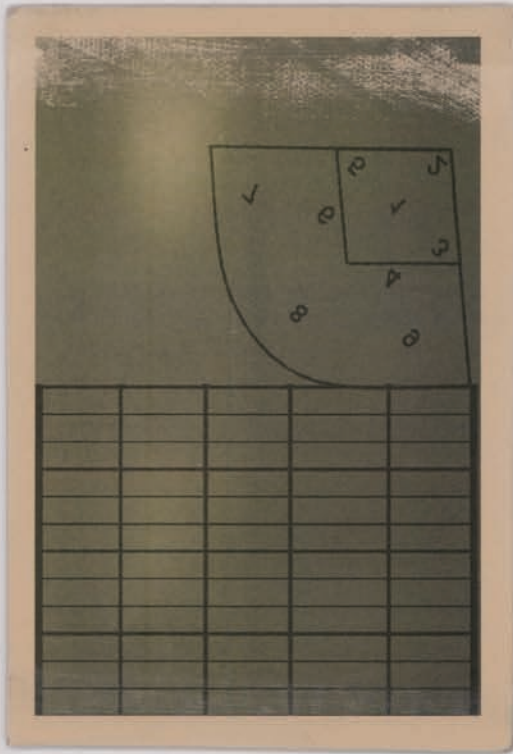
is a contemporary art and design project. It is based on the premise that an intellectual or emotional space can be constructed to connect any two given things. This space, a site for developing productive and at times, tenuous dialogue through a combination of operations such as free association, radical play and absurdist humor. This concept has been explored in this project through the incorporation of archival materials from the perfect game pitched by Sandy Koufax in 1965 with a mass-produced domestic object — a water pitcher.

In total, *Themes for a Left-Handed Pitcher* includes elements of sculpture, printmaking, collage, sound, installation and artist's books. This publication is one component within a larger constellation of forms and language. The following pages contain a documented collection of collage-based objects, specifically baseball cards. Visual elements overlaid like a stack of transparency film, or reassembled fragments, a mash-up, remix or a work of dadaist poetry. This collection of works borrows the architecture of the baseball card to generate a curious dialogue between these two seemingly unrelated or disparate subjects.

-r.m.



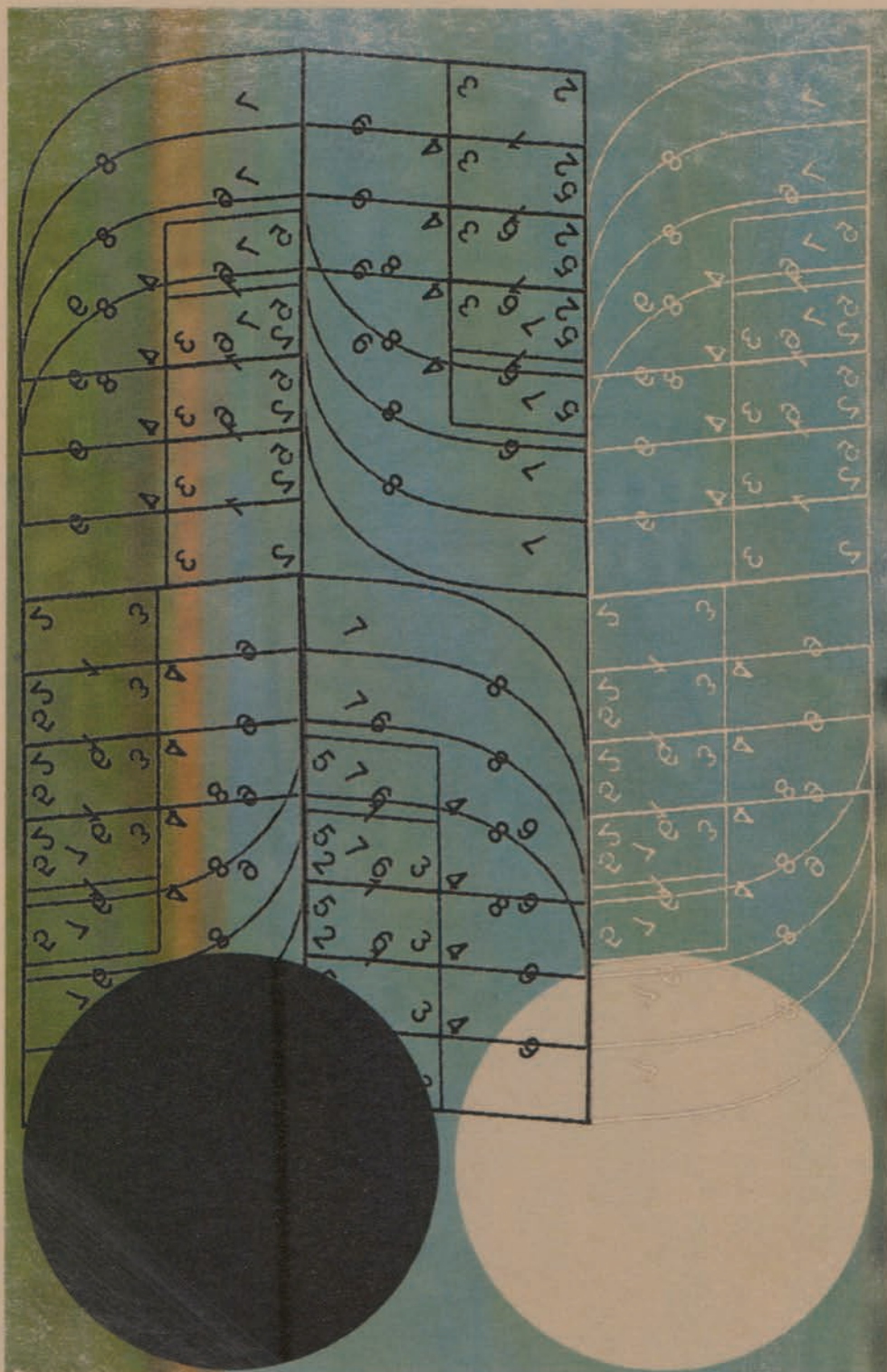


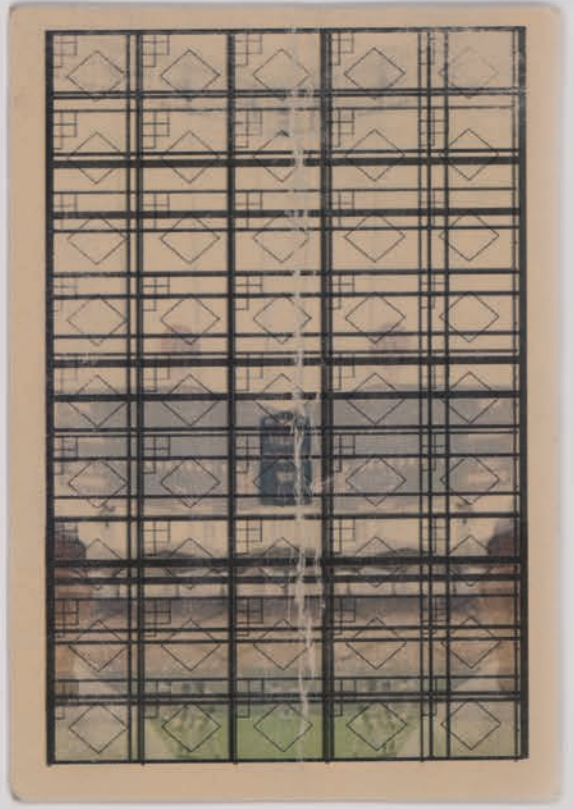
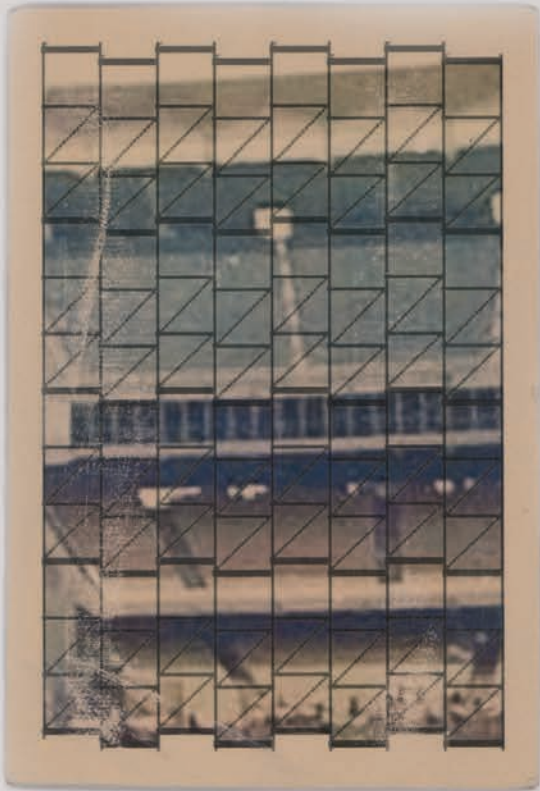




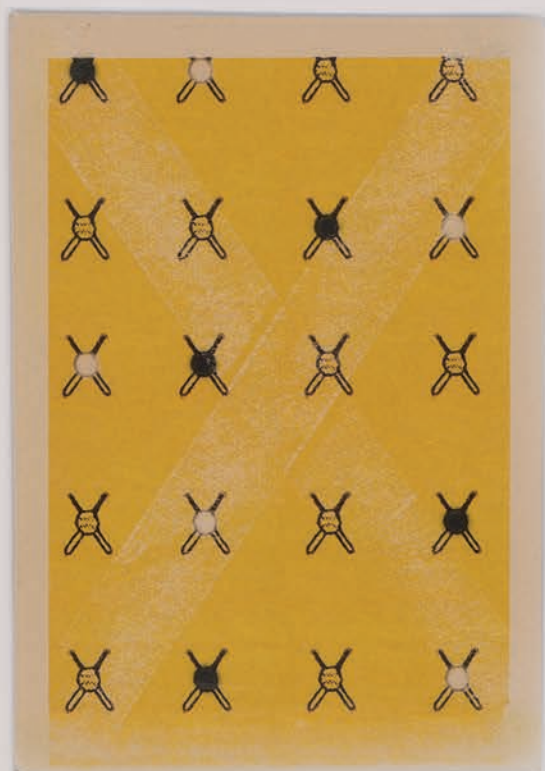


















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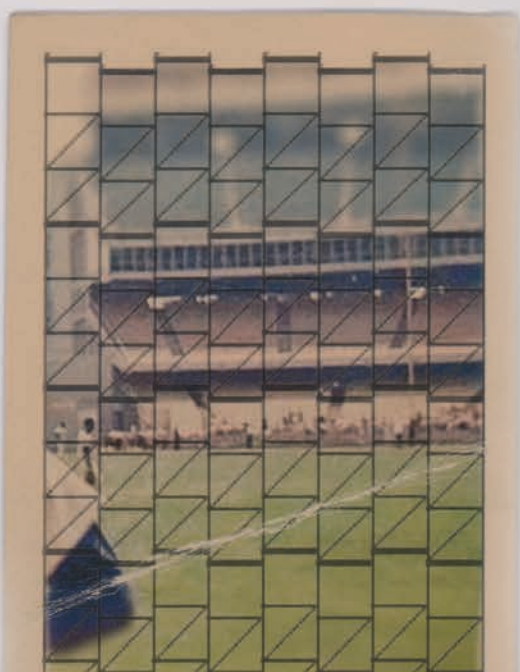


vs. Los Angeles DODGERS  
Chicago CUBS

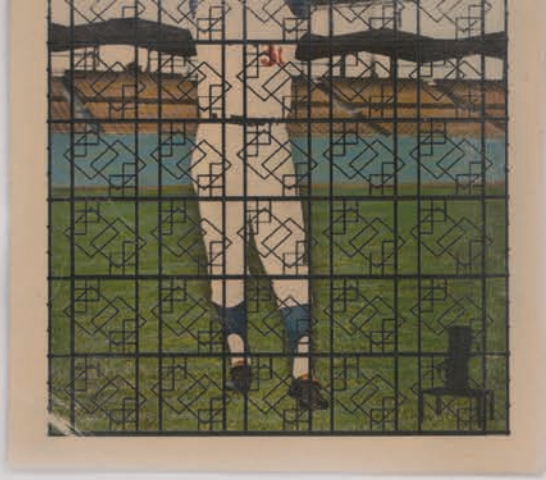
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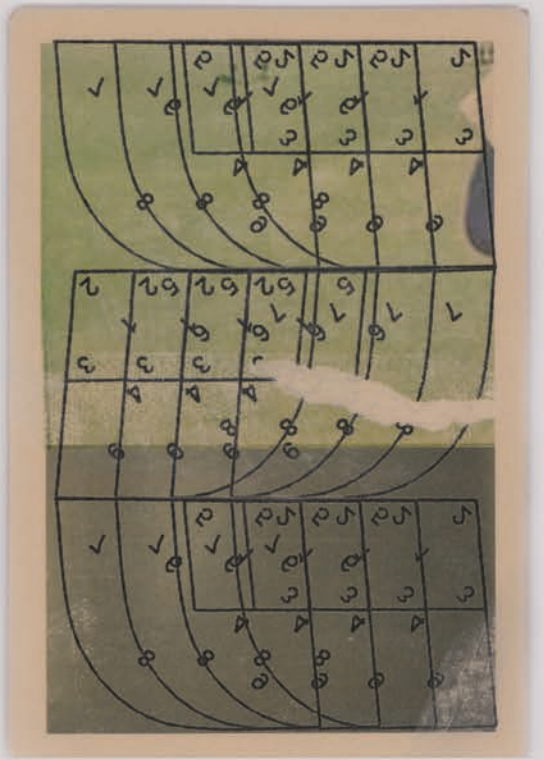
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**STANDARD ACTION PRESS, 2021**



